

NEWS

Moving to movies music

Members of the Progressive School of Music put on a charity show full of verve and energy

By Gill Kay

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A NIGHT at the movies was the theme of the Progressive School of Music's annual fundraising show, which was performed at the Royal Hotel at the weekend.

Run by Leila Begg, the school put on two cabaret-style nights of entertainment which featured artistes from the ages of six to 60, raising funds for CLIC Sargent (Jersey) and the Antoine Trust. The singers performed to backing tracks, live guitar and piano accompaniment and the show culminated in a grand finale with the entire cast performing Jai Ho from *Slumdog Millionaire*.

Leila had promised that the finale would be 'half an hour of pure madness' – and it was! 'Everyone went on to the stage at the end and the whole audience were on their feet,' said Leila 'it was really good fun.'

The grand finale took a cinematic trip through time, beginning in the 1920s with Charlie Chaplin's *Smile*, sung by Leila, and

ers represented the 1980s and the 1990s featured *Toy Story*, with a life-sized Buzz, Woody, Jess and Bo-Peep, finishing with a version of *Jai Ho* to bring it into the 2000s.

The school has raised £45,000 over the past 13 years and almost all that has gone to local charities. This year's funds will be split between CLIC Sargent (Jersey), which supports families of children with cancer or leukaemia, and the Antoine Trust, a Jersey charity set up in memory of Antoine Willing, who died last April at the age of seven.

THE CAST

Liberty Wyatt, Cameron Edge, Lizzie Lincoln,



Above: 'You Can't Stop the Beat'

Right: Abigail Romeril performs 'Just Can't Wait To Be King'

Battrick, Edra Bristol, Erika Van Halm, Miah Browne, Abigayle Langford, James Swetenham, Aimée Noel, Anne Sophie Bois, Cerys Fearn, Jessica Lowman, Joely Crichard, Kaitlyn Brown, Natasha Keen, Carole Van Halm, Cheryl Barr, Liz Le Clercq, Mary O'Shaughnessy, Paula Gower, Ayiana Pannetier, Erin Machin, India Henstridge, Maya Schaffer, Mia Deeks, Natasha Noel, Leilani Vibert, Ashley Jeanne, Hollie Herman, Deborah Le Rendu, Elle Hunwin, Flora Bennett, Michaela Paradiso, Siobhan



Full of verve and energy

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The grand finale took a cinematic trip through time, beginning in the 1920s with Charlie Chaplin's *Smile*, sung by Leila, and continuing through the various eras, with *Bye Bye Blackbird* performed by the youngest singers, the 1930s number *Well Did You Ever*, a 1940s *Boogie Woogie Bugle Boy* routine, *You Can't Stop the Beat* from *Hairspray* representing the 1950s, and the 1960s represented by a *Dreamgirls* routine. The 1970s saw a *Scooby Doo* routine featuring a life-size *Scooby*, *Shaggy*, *Daphne* and *Velma*, while the *Blues Brothers*

represented the 1980s and the 1990s featured *Toy Story*, with a life-sized *Buzz*, *Woody*, *Jess* and *Bo-Peep*, finishing with a version of *Jai Ho* to bring it into the 2000s.

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Left: Keyboard magic from the younger ones Below: 'Bye Bye Blackbird' and 'Jai Ho'

